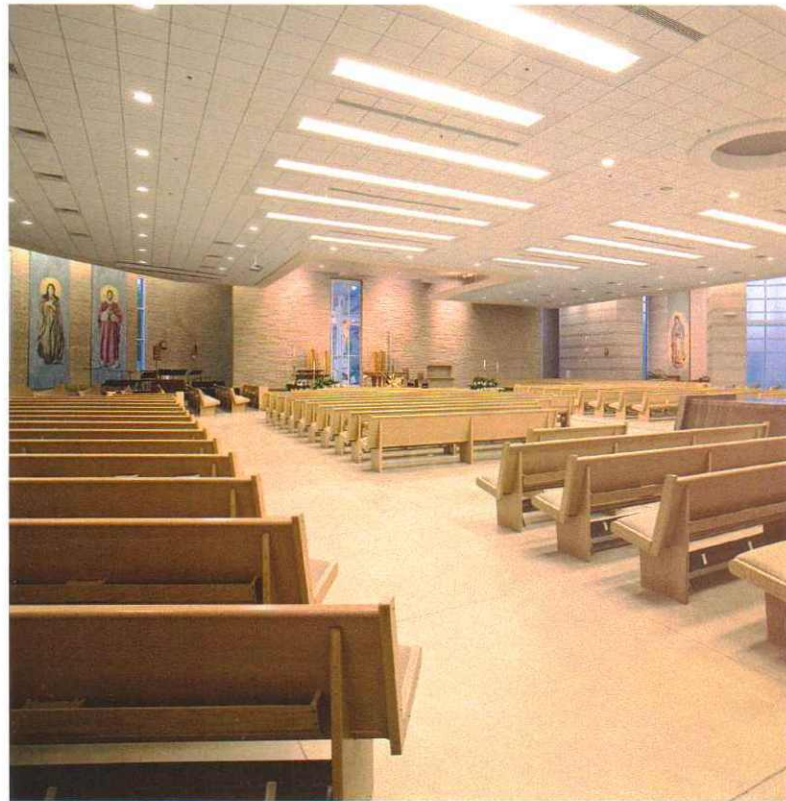


St. Stephen Deacon + Martyr

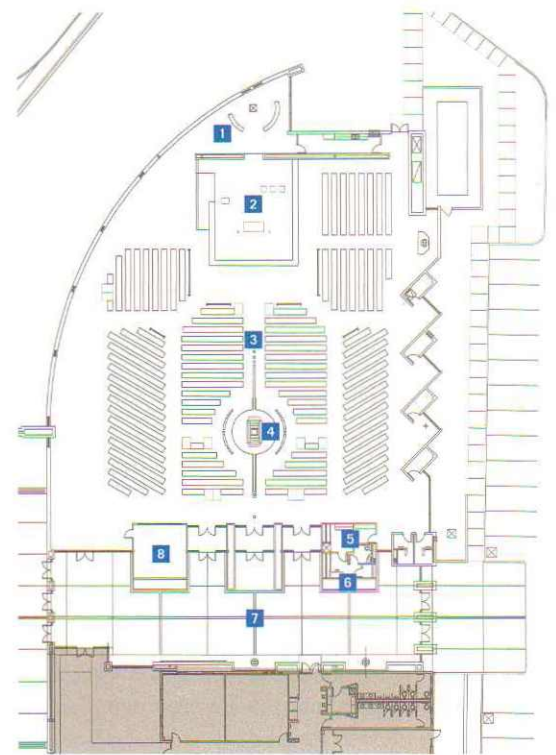


PROJECT St. Stephen Deacon + Martyr Sanctuary, El Paso
CLIENT Catholic Diocese of El Paso
ARCHITECT Alvidrez Architecture
DESIGN TEAM David Alvidrez, AIA; Jose Luis Lopez; Priscilla Velez; Enrique Spencer
CONTRACTOR Lloyd Hamilton Construction
CONSULTANTS Quantum Engineering Consultants (civil); Henry K. Ng and Associates (structural); Fluid Systems (mechanical); Gonzalo Aguilar Professional Engineer (electrical); Desert Elements (landscape); AMEC Earth and Environmental (geotechnical); Scott Biggs Professional Estimating & Consulting (estimator); Julie Ericson Gereda (accessibility)
PHOTOGRAPHER Fred Golden Photography

RESOURCES CONCRETE PAVEMENT AND MATERIALS: Mullen Telles; MASONRY UNITS: Del Norte Masonry Products; METAL MATERIALS: CMC Commercial Materials; METAL DECKING: Metal Dek Group; STRUCTURAL STEEL, CONCRETE REINFORCING STEEL: Structural Steel Services; RAILINGS AND HANDRAILS: Garcia's Welding; METAL STUDS: Dietrich Metal Framing (Rex Materials); ARCHITECTURAL WOODWORK: Imperial Woodwork; WATERPROOFING: Chemprobe; BUILDING INSULATION: Tripolymer Foam Insulation; MEMBRANE ROOFING: Johns Manville; METAL AND WOOD DOORS: Desert Construction Specialties; ENTRANCES, GLAZED CURTAIN WALL: Architectural Aluminum & Glass; STAINED GLASS ARTIST: Architectural Stained Glass; ACOUSTICAL CEILINGS: Armstrong; PAINT: Sherwin-Williams; SIGNAGE: Best Sign Systems (Garcia's Welding); MANUFACTURED CASEWORK, ECCLESIASTICAL FURNITURE: Imperial Woodworks

Built last year, the St. Stephen Deacon + Martyr Sanctuary of the Catholic Diocese of El Paso represents the final phase of a project designed by Alvidrez Architecture. Comprising a total 42,000 sf on 7.5 acres, the project took 10 years to complete. The 25,745-sf sanctuary, its design inspired by the themes of light and journey, accommodates a capacity of 1,000 people and was completed on a \$3.6m budget. A small courtyard divides the new and older buildings, creating a small gathering space that encourages social interaction among parishioners. The sanctuary's entry has three portals, referencing the Holy Trinity, that lead into the light-filled worship space. Different from traditional double-aisle churches, St. Stephen's pews are set in a semi-stacked pattern facing the altar, a configuration that brings the congregation together in closer fellowship. Placement of the rectilinear baptismal font at the entrance further supports the sense of community, with surrounding seats and water gently cascading down the sides of the basin. Wanting the sanctuary to reflect the community's diversity and communal spirit, church officials commissioned works of art from regional craftsmen. Among them, Ken Grlesemer, a liturgical designer from Albuquerque, assisted on the design of the project, while Jeff Smith of Fort Davis created a wall of stained glass. Also, artist John Nava created nine tapestries of saints that correspond with the ethnic spectrum of the congregation, a clear departure from Euro-centric tradition.

SUSAN BUTLER



- SANCTUARY**
- 1 TABERNACLE
 - 2 ALTAR
 - 3 SANCTUARY
 - 4 BAPTISMAL FONT
 - 5 SACRIST
 - 6 VESTING
 - 7 EXTERIOR NARTHEX
 - 8 CHILDREN'S CHAPEL